

mare savant, precum și propășirea unei țări mari, cu geografia ei, este riscant, fapt dovedit de unele alegeri mai puțin fericite, pe care le punem pe seama unui stil mai alert, concis.

Ediția în limba română poate deschide apetitul pentru analize mai fine, mai nuanțate, mai curajoase, chiar și numai punctuale, asupra evoluției Geografiei românești și, mai ales, a unor geografi români, pentru că volumul oferă date și informații prețioase, unele inedite, chiar și pentru cititorul mediu avizat.

Recomand cu căldură volumul care are o largă adresabilitate: geografi, istorici, oameni de cultură, cetățeni al căror „spirit al cetății” este inalterat.

Alexandru Păcurar

 <https://orcid.org/>

DOI: 10.59277/AIIGB/2023.62.30

Constantin SCHIFIRNEȚ, *Tential modernity*, Chișinău, LAP Lambert Academic Publishing, 2021, 368 p.

The book by Constantin Schifirneț, *Tential modernity*, explores a concept as a type of modernization in general, and evolution towards principles and norms within societies in particular. In this expression of modernity, the theoretical basis reflects a process of integration that follows the modern character of societies' evolution. Based on the link between concepts, the premise of the study describes tangential modernity as an explanatory model of evolutionary novelty. Under these views, the author established the main sense of the concept as the description of the gap between institution renewal and low economic performance as an unfinished process of modernization. Thus, the consequences appear in the fact that culture, policy, and intellectually, it is possible to outrun the noise model of modernization over linear patterns. Following this theoretical desktop, the author extends the background of the concept over classical definition to never-ending advances. In other words, a continuous process of transitions that facilitates social evolution from any source in terms of the simultaneous existence of modernity with a traditional background.

The introduction of tangential modernity into the analytical framework follows to establish a critical exposure of society's modernization in a double sense. First, restructuring of institutions as an act of resilience in the face of regional advances. Second, the social process of openness follows an improvement through the introduction of novelty into national culture. Through this extended framework, the author explains the mechanisms of modernization from the point of view of asynchronous that appear between novelty and the traditional background of society. Based on that, the accent changes from the philosophy of concepts to social meaning to reveal how values and standards generate the utility of structures. This change highlights how novelty occurs in the distinction between the evolution of open societies and traditional societies which submit originality to traditions. Under tangential modernity, this is a problem of deformation which sustains just a partial implementation of change in a true form. In Schifirneț's work, this potential state represents the label that highlights the distinction between social organizations and how the incorporation of the elements of modernity can generate predictability.

Based on this desktop, the author proposes a case study of Romanian society's modernization. The analysis follows to explain social modernization as a process of interconnected models that exist in Europe rather than an individual one. Thus, the author reports his study on a complex desktop of modernization that emphasizes intercultural exchange. In this approach, the author highlights the limits of assimilation for every society based on their particular cultural background. Through that, a sensitive distinction between modernity as a reported desktop for social evolution and unique patterns that characterize society is observed. The introduction of these differences reveals that the development of national modernization based on multiple modernizations exists beyond the spatial

and temporal dimensions. In this context, the study case emphasizes that the modernization of Romanian society was not disrupted by the European context. Rather, it was associated with the evolution of other countries, where modernization from the West generated a set of standards for the Balkan and South-Est regions.

The work proposed by Constantin Schifirneț highlights the internal parameters of development from the perspective of social modernization. In particular, the study case reveals how the historical experience of Romanian society was related to the European framework of modernization. The decoding of this image through the concept of tangential modernity emphasizes the complexity of collective processes as a factor that accelerates or slows down modernization by unique patterns of society. The author uses this work as a framework that articulates a complex image of modernization in contemporaneity. Thus, the approach of tangential modernity follows to enlarge the size of the theoretic desktop of the concept in an act of magnetic over the character of a society. In the end, we can sustain that the work of professor Constantin Schifirneț appears as a powerful reflection of scholarly debates about modernity's impact on society's development.

*Tudor Salanțiu*

 <https://orcid.org/0000-0002-5378-6874>